

Love Divine, All Loves Excelling

Guitar 1

Words & Music by Rowland Hugh Prichard

Standard tuning

♩ = 100

s. guit.

Measures 1-7 of the guitar part. The notation is in 3/4 time with a key signature of one flat (Bb). The melody is written on a treble clef staff, and the guitar tablature is written on a six-line staff below it. The melody consists of eighth and quarter notes. The tablature uses numbers 6, 8, 5, and 6 to indicate fret positions.

Measures 8-15 of the guitar part. The notation continues from the previous system. The melody and tablature follow the same pattern as the first system, with the tablature using numbers 6, 8, 5, and 6.

Measures 16-23 of the guitar part. The notation continues from the previous system. The melody and tablature follow the same pattern as the first system, with the tablature using numbers 6, 8, 5, and 6.

Measures 24-30 of the guitar part. The notation continues from the previous system. The melody and tablature follow the same pattern as the first system, with the tablature using numbers 8, 5, 6, and 10 to indicate fret positions.

31 32 33 34 35 36 37 38

TAB 5 8 6 6 8 6 8 5 6 5 8 6 8 8 6 5 5

39 40 41 42 43 44 45 46

TAB 8 6 8 6 6 8 6 8 5 6 5 8 6 8 8 6 5 5

47 48 49 50 51 52 53 54

TAB 8 6 8 6 8 8 8 6 5 6 6 6 5 8 5 5 5 6 8

55 56 57 58 59 60 61

TAB 8 6 5 8 8 5 8 6 8 6 5 6 5 8 5 6 5 8 8 8

62 63 64 65 66 67 68

TAB 10 8 6 5 8 6 8 8 10 8 6 5 8 6